



Teachers College
COLUMBIA UNIVERSITY

Transform Music Education

**HYBRID SUMMER M.A. IN MUSIC AND MUSIC
EDUCATION**



Current generations are reinventing the way music is produced and consumed, and today's educators are transforming the way music is taught. **Join us in leading this transformation.**

The Hybrid Summer Master of Arts in Music and Music Education (M.A. M&ME) at Teachers College (TC), Columbia University, offers you an intellectually rigorous and creatively engaging education that prepares you for the challenges and rewards of teaching music in the 21st century.

With our M.A. M&ME, students get the best of everything: a world-class education delivered by internationally renowned faculty, online coursework during the academic year, and two immersive Summer Residencies in New York City—one of the world's premier cultural hubs.

“

*This degree is EVERYTHING!
The teachers, class options, fellow
students, and hybrid format are great;
and the in-person summer residency
is something to look forward to!”*

— JEANEL LEBLANC

Hybrid Summer M.A. M&ME,
Teachers College, Columbia University



Program highlights

TEACHERS COLLEGE IS RANKED
#1 FOR EDUCATION SCHOOLS BY
U.S. NEWS & WORLD REPORT

- You learn from and interact with distinguished faculty, who are leaders in music education, widely-published scholars, and passionate educators and advocates.
- Our cutting-edge curriculum includes fieldwork, ensemble experiences and classroom training, equipping you with the knowledge, skills, and confidence needed to excel in 21st century educational settings.
- We support your personal career goals through a student-centered approach to learning that includes opportunities to take Teachers College courses outside the Music Education program.
- Our engaging online learning platform fosters lively conversation and interaction with peers and faculty members, and enhances your technological skills.
- You experience two exhilarating four-week Summer Residencies that offer robust learning experiences, weekly lunches with faculty and peers, and field trips to landmark institutions, as well as to venues off the beaten path.
- Upon graduation, you join Teachers College's network of 90,000 global alumni and share in the collective passion, intellect and drive of Columbia University's broader network of leaders, creators, and change-makers.

Who can benefit

The Hybrid Summer M.A. is **geared toward music teachers with global perspectives who work in private, public, charter, and international schools, as well as studio and community settings.** They seek to earn a valuable credential from a top-quality program while continuing to teach. Students are intellectually curious and eager to develop their pedagogical skills to become better teachers, advance their careers, and become agents of change in music education.





“

I really look forward every summer for this month that I’m out here. I love my classes and obviously spending a month in New York City, I mean you can’t beat it.”

– **JUANCARLOS RIVERO**

Hybrid Summer M.A. M&ME, Teachers College, Columbia University



Blend summers in New York City with online flexibility



SUMMER RESIDENCY

Spending a month in New York City to take classes on campus at Teachers College is one of the highlights of the Hybrid Summer Master of Arts in Music and Music Education (M.A. M&ME). It’s something our students say you must experience to fully appreciate.

Organized activities have included:

- Concerts in Central Park
- Salsa dance class at a local studio
- Museum trips
- Broadway and off-Broadway shows, e.g. Stomp
- Classroom visit and musical instruction with jazz legend Mitch Frohman
- Performances at iconic and off-the-beaten-path venues, e.g. Apollo Theater, Smalls Jazz Club
- Baseball games at Yankee Stadium (sorry Mets fans!)

SUMMER HOUSING OPTIONS

Our program coordinator is available to connect you with resources to identify and secure housing for the Summer Residency. Hybrid Summer

students have multiple options, including residence halls, short-term sublets and rentals. Teachers College recommends students stay in or near Morningside Heights, the vibrant and historical neighborhood that is home both to the College and many of our students during their time with us.

ONLINE LEARNING AT TEACHERS COLLEGE

Our program offers students an engaging, media-rich online learning experience that mirrors our dynamic on-campus classroom environment. For online coursework, we use the Canvas platform, a technologically advanced, but easy to use 21st century learning management system.

Every course is different, but all online Music and Music Education courses combine components that are asynchronous (self-study with interactive elements including email and discussion boards) and synchronous (learning with others in real-time using videoconferencing and other technologies). Online learning at Teachers College offers the added benefit of increasing students’ overall technological proficiency.

Curriculum



The Hybrid Summer M.A. M&ME is a 32 credit/point program that **can be completed in two years—without disrupting your career.** We offer a flexible and individualized program for each student to accommodate interests, schedules, and desired career paths.

The M.A. M&ME is a cohort-based program, meaning students who begin the Summer Residency together learn together, online and on campus, for the duration of the program. This model enhances learning, **fosters creativity, builds life skills, and creates a sense of community.**

Please note that Teachers College uses the word “point” to reference what may be more commonly known as a “credit.”



CURRICULUM FEATURES

The M.A. M&ME curriculum, developed, taught and continually updated by our internationally acclaimed faculty, engages you in a full range of intellectually robust and creatively rich learning experiences.

Highlights of the M.A. M&ME curriculum include:

- Coursework that interrogates traditional music education practices, explores new paradigms of teaching and learning, and places you at the heart of contemporary pedagogical theory and practice
- Fieldwork experiences that give you the opportunity to immediately apply what you learn in the program to your classroom or studio and receive valuable feedback and support from faculty and peers
- Boundary-expanding ensemble experiences, one in your primary instrument and another in a secondary instrument and alternate music genre
- A student-centered approach to learning, giving you numerous opportunities to tailor assignments to align with your personal interests and goals, and also take Teachers College courses outside the Music Education program (e.g., digital games development, organizational psychology, and education administration)
- Best-in-class Summer Residency

STUDENTS ARE REQUIRED TO TAKE:

- Two courses in Pedagogy
- One course in Research: A&H 5002 Assessment Strategies for the Arts
- One course in Music Literacies
- Four credits/points in Music Performance
- Six credits/points in Teachers College courses outside of the Music and Music Education program
- Remaining credits/points in elective music courses in any of these four areas of study: Pedagogy, Research, Music Literacies, and Music Performance.

Music and Music Education program courses

All Music and Music Education program courses are listed here. Courses offered during the Summer Residency vary. Only some courses are available during every Residency.

An asterisk denotes that a course is available online.

Full course descriptions are available on our website: musiconlinehybrid.tc.columbia.edu.



PEDAGOGY

A&H 4003	Inclusion and Participation in the Arts for Children with Disabilities
A&HM 4021	Designing Musical Experiences for Young Children
A&HM 4022	The Artistic Lives of Young Children
A&HM 4023	Choral Pedagogy
A&HM 4029	Introduction to New Technologies in Music Education
A&HM 4033	Approaches to Teaching Musical Instruments
A&HM 4050	Strategies for Ensemble Rehearsal
A&HM 4201 *	Reflective Practice in Music Teaching
A&HM 5020	Foundations of Music Education
A&HM 5021	Instrumental Experiences with Children
A&HM 5025	Creativity and Problem-solving in Music Education
A&HM 5027	Philosophical Perspectives on Music Education
A&HM 5029	Intermediate and Advanced Applications of New Technologies in Music Education
A&HM 6001 *	Teaching and Administration of Music in College
A&HM 6023 *	The Teaching of Applied Music in College



RESEARCH

A&H 5001 *	Research Methods in Arts and Humanities
A&H 5002 *	Assessment Strategies for the Arts
A&HM 4901	Research and Independent Study in Music Education
A&HM 5022	Children’s Musical Development
A&HM 5023	Vocal Pedagogy
A&HM 5031 *	Synthesizing Research in Music Education
A&HM 5901	Research and Independent Study in Music Education



MUSIC LITERACIES

A&HM 5026	Composing Collaboratively Across Styles
A&HM 5032	Comprehensive Musicianship I
A&HM 5033	Comprehensive Musicianship II
A&HM 5052	Vocal Literature and Interpretation



PERFORMANCE

A&HM 4056	Chamber Music
A&HM 4167	Digital and/or Electronic Music: Music Major
A&HM 4357	Ensemble Performance: Music – Instrumental
A&HM 4358	Ensemble Performance: Music – Vocal
A&HM 5058	Recital I
A&HM 5156	Percussion Instruction: Music Major
A&HM 5160	Oboe Instruction: Music Major
A&HM 5161	Saxophone Instruction: Music Major
A&HM 5162	Flute Instruction: Music Major
A&HM 5164	Bassoon Instruction: Music Major
A&HM 5166	Guitar Instruction: Music Major
A&HM 5167	Digital and/or Electronic Music Instruction: Music Major
A&HM 5169	Woodwinds Instruction: Music Major
A&HM 5350	Piano Instruction: Music Major
A&HM 5352	Voice Instruction: Music Major
A&HM 5353	Organ Instruction: Music Major

Prepare for the next step



THE HYBRID SUMMER M.A. M&ME CONSIDERS THE WHOLE PERSON WHEN EVALUATING APPLICANTS AND REQUIRES NO GRE OR MINIMUM GPA.

WE LOOK FORWARD TO REVIEWING YOUR APPLICATION!

ADMISSION REQUIREMENTS

To be considered for admission, individuals must hold a bachelor’s degree from a regionally accredited institution as recognized by the U.S. Department of Education. If you earned your bachelor’s degree from an institution outside the United States, you must submit your higher education credentials to **WES** or **ECE** for a course-by-course evaluation. Most applicants hold a bachelor’s degree in music or music education, but it is not required.

Candidates should already be teaching certified, or not seeking teaching certification. Certification is not a prerequisite for entry into the program. Individuals who qualify as candidates include current teachers in private, public, charter, and international schools or settings, including those who teach in studios or community organizations. We also welcome applicants who have earned teaching certification via an undergraduate program.

In order to be admitted into the program, applicants must be a permanent resident or citizen of the United States. Teachers College is unable to facilitate the visa process for the program’s residency component and therefore cannot accept international students. International students are encouraged to explore alternative programs that align with their academic goals.

APPLICATION MATERIALS

As part of the admission process, all candidates must submit these materials:

- Completed online application form for the Hybrid Summer M.A.
- Transcripts from all colleges and/or universities attended
- Statement of purpose
- Current resume
- Two letters of recommendation (academic and/or professional)
- Digital Portfolio (optional)
- \$75 application fee

Please visit the Admission page on our website for important details about admission requirements: musiconlinehybrid.tc.columbia.edu/admissions-requirements.

TUITION

Our goal is to help remove financial barriers to assist students in meeting the cost of attendance. All students admitted into this selective program are eligible for a minimum scholarship covering six credits/points of coursework, provided that they a) indicate on their admission application that they seek the scholarship and b) register for a minimum of six credits/points per Summer session. The scholarship covers four credits/points toward the first year and two credits/points toward the second year.

To secure a place in the program, please note that students must pay a non-refundable deposit of \$300 that applies toward tuition.

Tuition *	\$68,192
Tuition with scholarship (six points/credits)	\$55,406
Cost per point/credit	\$2,131
Cost per point/credit with scholarship (six points/credits)	\$1,731
Teachers College fee (per term)	\$528
Textbooks	Varies by course

* Tuition and fees are based on 2025-26 rates and are subject to change.

FINANCIAL AID

Students may be eligible to take out federal and/or private education loans to cover tuition and other education-related costs that might include books and supplies; room and board; personal expenses; and transportation costs. For federal student loans, students must fill out a FAFSA and be sure to include the FAFSA school code for Teachers College: **G03979**.

For more information about funding your education, please contact:

Christian Ramirez
Associate Director of Financial Aid Systems Management
cxr2001@tc.columbia.edu
(212) 678-3714

Additional information about funding your education can be found on the Teachers College Financial Aid website.





Teachers College is a school of thought

Teachers College, Columbia University is one of the world's great centers of learning and research for graduate students in the fields of **education, health, psychology, and leadership**. As the first and largest graduate school of education in the United States, TC is perennially ranked among the nation's best—earning top honors from leading organizations, including a No. 1 ranking from *U.S. News & World Report*.

We offer more than 100 academic programs that prepare dedicated public service professionals; **work with local, national and global communities**; and inform public policy to create a smarter, healthier, and more equitable and peaceful world.

Prepare To Be A Next-Generation Music Educator



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